

POSITION DESCRIPTION & PERSON SPECIFICATION

Position:	Capping Show Lighting Designer
Nature:	Contract
Reports to:	Capping Show Producer / Capping Show Assistant Producer / Stage Manager / Capping Show Directors
Direct reports:	N/A
Indirect reports:	N/A
Volunteers and Interns:	Capping Show Lighting Volunteers
Location:	OUSA, University of Otago, Dunedin
Organisation:	

OUSA provides a diverse range of services to its 20,000 student members at the University of Otago. An autonomous body with registered charity status and independence from the University, OUSA offers activities and support to students including:

- A confidential support and welfare advice service, representation and advocacy
- Numerous recreation clubs and societies and the facilities to support these
- A varied events programme
- A student radio station (Radio One)
- An award-winning student magazine (Critic).

The OUSA Executive (the elected student members and governors of the Association) run campaigns and represents student views to the University and other external bodies.

OUSA's core responsibility is to engage its student members through services, events, representation and communication by way of a relevant, responsible, inclusive and engaging approach.

Capping Show is the longest running student revue show on earth, with 130 years of history at Otago University. Capping Show is produced by OUSA, and is primarily a student-run and student-led project. Taking part in Capping Show allows emerging performers and theatre workers the opportunity to express their creative vision in a professional theatrical context, with the financial and administrative support of OUSA.

Position Purpose:

The Lighting Designer will design, set up, and operate the lighting for Capping Show, creating effects that enhance the humor and impact of the performance. You'll collaborate with the directors to bring their vision to life while working within a budget to achieve dynamic lighting designs. This role is perfect for someone looking to make a creative mark in a fast-paced, high-energy production.

Areas of Responsibility

Area	Expected Outputs
People Management	<ul style="list-style-type: none"> • Recruit and oversee lighting volunteers to operate the spotlights. • To ensure that suitable lines of communication between the volunteers, cast and crew are maintained.
Financial Management	<ul style="list-style-type: none"> • Procuring quotes for lighting equipment hire, pending approval of the executive producer.
General Tasks	<ul style="list-style-type: none"> • Ensuring that the stage lighting is of a suitable standard for a high-quality dramatic production and that this high production standard is maintained throughout the Capping Show run. • Obtaining quotes and hiring the lighting rig. • Ensuring that the system is operated for all tech, dress and performances. • Ensuring that a good knowledge of the show is gained before Tech rehearsal begins. • Manage spot lighting team and ensure their wellbeing. • To submit a lighting plan before the Tech Rehearsals to OUSA Events Team and have this approved. • To rig the lights. • To liaise with OUSA Events Team regarding any lighting requirements. • Ensuring that the deadlines are met, without exception. <p>Planning and Reporting:</p> <ul style="list-style-type: none"> • Attend meetings with the OUSA Events Team and report on whether target goals are being achieved and to communicate relevant issues relating to the successful production of the Capping Show. • Provide a written debrief report to the Events Coordinator after the completion of the show, which will be used to benchmark any problems/issues and highlight any recommendations for future Capping Shows.
Health and Safety	<ul style="list-style-type: none"> • To ensure staff and volunteers report accidents to the Events Coordinator or Capping Show Stage Manager, participate in hazard identification specific to their place of work and ensure that they carry out their duties in accordance with OUSA's Health and Safety Management systems. To ensure that all staff and volunteers are made aware of the appropriate emergency procedures and the hazards of whatever venue/s they are working in. • Take personal responsibility for engaging in OUSA's no-harm, health and safety culture • Be familiar with the hazard register for the work area that you work in

	<ul style="list-style-type: none"> • Communicate to the Events Coordinator and colleagues any potential hazards that you identify that are not on the register • Be familiar with the location of first aid kits and qualified first aiders in the Association • Be familiar with and adhere to any health and safety plans • Ensure incident and accident forms are filled out for all incidents and accidents that you are involved in, and notify the Events Coordinator of these • Be proactive in identifying new health and safety initiatives within the department and the wider OUSA community
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Personal Attributes

Working Collaboratively	<ul style="list-style-type: none"> • Ability to build and maintain professional and productive relationships • Ability to relate to a diverse range of people • Excellent written and oral communication skills • Communicates positively with colleagues across the cast & crew to ensure a strong collegial culture within Capping Show
Organisation	<ul style="list-style-type: none"> • Manages self, resources and workload to meet timelines • Is reliable, organised and keeps all files and documents in order • Is self-motivated and able to work independently and as part of the team • Ability to recognise when issues need to be escalated to the Departmental Manager
Change	<ul style="list-style-type: none"> • Is flexible and resilient to meet the ever-changing needs of the OUSA
Problem Solving	<ul style="list-style-type: none"> • Anticipates problems and proactively resolves them in an appropriate manner, escalating issues to the Departmental Manager when appropriate

Qualifications and Experience

Capping Show is a student-led production, so the qualifications and experience required for this position is more flexible than in other professional theatre productions. However, the following characteristics are preferred:

- Rig design and lighting operation experience
- Some experience working with theatre and music industries
- Ability to work to strict deadlines
- Some experience with volunteers
- Connections with local production companies